

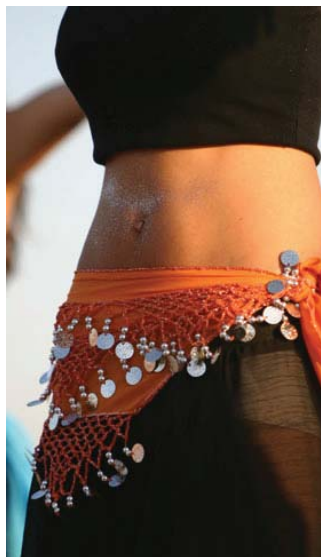
There's something for everyone and every schedule!

ADULTS • TEENS • KIDS
DAYS • EVENINGS • WEEKENDS



CLASS CATALOG | fall • winter 2009

The Arts Center | 265 River Street | Downtown Troy | 518.273.0552 | www.artscenteronline.org



The Arts Center
of the Capital Region

- TABLE OF CONTENTS -

Classes

Business of Art.....	3
Children's Classes.....	3
Culinary Arts.....	4
Dance.....	4
Drawing + Painting.....	6
Family Sundays.....	8
Fashion Design.....	9
Fiber Arts.....	9
Framemaking.....	10
Jewelry.....	10
Mind + Body.....	12
Music.....	13
Photography + Film.....	13
Pottery.....	13
Printmaking.....	16
Specialty.....	16
Stained Glass.....	16
Teens' Classes.....	17
Theater Arts.....	19
Woodworking.....	19
Writing.....	20
Class Policies.....	21
Class Registration Form.....	22

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The Arts Center of the Capital Region

- ABOUT US -

The Arts Center of the Capital Region is a state-of-the-art multi-arts center located in downtown Troy, in New York's Capital Region. Dedicated to engaging people in making and experiencing the arts, The Arts Center offers exhibitions of high-quality contemporary and traditional art, dozens of classes for adults and children each month, grant programs for artists and organizations, performances in the Joseph L. Bruno Theatre and a host of other programs. To learn more about The Arts Center, its offerings and talented faculty, visit www.artscenteronline.org.



- DIRECTIONS + PARKING -

The Arts Center is located in the heart of downtown Troy, where River Street, Broadway, and Second Street converge to form Monument Square. From 787, take Exit 8 and follow signs to downtown Troy over the Green Island Bridge. At the end of the bridge, turn right, and turn right again at the next light (River Street). The Arts Center is approximately one block down on the right, just before City Hall.

During the daytime, there is free on-street parking available for two hour increments. This parking is limited, and we recommend that you allow additional time to find a space. In addition, there are public parking facilities within walking distance, for which permits can be obtained at Troy City Hall on the first floor.

During evening hours, street parking is plentiful and free of charge, and public parking facilities remain open.

- REGISTER EARLY! -

And while you're at it, encourage your friends and family to take classes with you! Your early registration guarantees you a place in the classes you want to take and helps up to plan upcoming offerings. We look forward to seeing you!

- BUSINESS OF ART -

Photograph Your Artwork for Professional Use

Saturday, 10/10/2009, 12:00-4:00 p.m. (1 class)
 Saturday, 1/9/2010 - 1/9/2010, 12:00 p.m. - 4:00 p.m.
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$15
 Instructor: Anthony Salamone

This workshop will teach artists how to digitally photograph artwork for portfolios, show submissions and advertising using The Arts Center's newly built photography booth. Participants will photograph one piece, and the images will be burned to a CD for their use. Discussions and demonstrations will include: camera equipment overview, best practices for both film and digital photography, optimal lighting techniques, color accuracy maintenance, sharp focus, and composition.

How to Start Up a Craft Business

Thursday, 10/18/2009 - 11/8/2009, 6:00 - 9:00 p.m. (4 classes)
 Members: \$139 | Non-Members: \$155
 Instructor: Mary Wheeler

Turn your artmaking into a career! In this class, students will learn how to set up and distribute business cards and brochures, market a product, approach galleries and stores, make the most of craft shows, and set up a portfolio. This course will also cover how to manage bookkeeping and other finance matters.

Developing an Online Presence with Podcasting

Saturday, 1/23/2010, 12:30 p.m. - 4:30 p.m. (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$15
 Instructor: Duncan Crary

Podcasting is a new way to broadcast audio and video content via the Internet. A podcast can feature just about anything: poetry, interviews, art critiques, musical performances, theater, or any other artform! In producing a sample podcast alongside the instructor, students will learn about podcast recording, editing and distribution. The instructor will also demonstrate how to use equipment, software and internet skills that are required to create and distribute a podcast. This class is great for visual and performing artists, non-profits and others looking to more successfully market themselves.

- CHILDREN'S CLASSES -

Cartooning for Kids: A Crafty Adventure

Saturdays, 9/26/2009 - 10/17/2009, 2:00 - 3:30 p.m. (4 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$20
 Instructor: Ira Marcks

Saturdays, 1/9/2010 - 1/30/2010, 2:00 - 3:30 p.m. (4 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$20
 Instructor: Ira Marcks

Use your imagination to draw your way out of a mysterious hole! To escape, you'll ride giant worms, float in space and team up with a zombie! Dream it up: ant hills, swiss cheese, honey combs, outer space; what kind of hole are you in? Discover for yourself using your drawings and other crafty supplies in this unique class. This class is for kids, ages 6 - 11. No experience is necessary!

Play with Clay

Sundays, 9/27/2009 - 10/18/2009, 12:30 - 3:30 p.m. (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$25
 Instructor: Angela Kanaan

Explore how fun it can be to get messy while making amazing clay creations! This class will teach a variety of hand-building techniques, and students will make sculptures and pinch pots. Join us in our fabulous pottery studio! This class is for kids, ages 5 to 8.

Story Play for Preschoolers

Thursdays, 10/1/2009 - 10/22/2009, 9:30 - 11:00 a.m. (4 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$15
 Instructor: Tammy Robinson

Children ages 2 to 5 and their caregivers will build off favorite stories through dramatic play and bookmaking. This workshop is not just for the young, but the young at heart! Pairs will create original characters, settings and intriguing situations, all pulled from their amazing imaginations! Tuition covers both the child and caretaker.

In the Kitchen with Pancakes and Fannie Farmer

Saturday, 10/3/2009, 10:00 a.m. - 12:00 p.m. (1 class)
 Members: \$27 | Non-Members: \$30 | Studio Fee: \$5
 Instructor: Amy Halloran

If you think nothing is better than warm pancakes, hot off the griddle, this is the class for you! We will make a whole-grain pancake mix. Everyone will take home a sample, plus the recipe! We will cook and taste the mix and talk a lot about ingredients, baking and the mother of level measuring, Fannie Farmer. This class is for kids, ages 6 - 11.

Stained Glass Panel for Kids & Teens

Saturdays, 10/3/2009 - 10/10/2009, 12:00 - 5:00 p.m. (2 classes)
 Members: \$117 | Non-Members: \$130 | Studio Fee: \$30
 Instructor: Theresa Faul

This class is designed specifically for kids teens, ages 9 - 16. Students will learn the basics of stained glass art, including cutting glass, grinding, foiling and soldering. Design techniques, color and types of glass will also be covered. Students may design their own piece or choose from many options provided.

Puppet Making!

Saturday, 10/10/2009, 10:00 a.m. - 12:00 p.m. (1 class)
 Members: \$27 | Non-Members: \$30 | Studio Fee: \$15
 Instructor: Victoria Rotondi

Bring your fingers and hands to life with characters made from everyday household items! Inspire a puppet play by giving newly-made puppets personalities and stories. Bring a shoebox, and start your own puppet theater! This class is for kids, ages 6 to 11.

EARLY REGISTRATION IS ENCOURAGED

Call 518.273.0552 x 231 to sign up today!

Drawing + Painting for Kids

Saturdays, 10/24/2009 - 11/14/2009, 10:00 - 11:30 a.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Emma Copley

In this class, students will learn about real-life artists and become familiar with basic tools, materials and techniques used to make two-dimensional art. By exploring color, contour, still life, and portraiture, not only will the class complete an exciting project to take home each week, students will also build confidence, develop skills and spark an interest in making art. Projects include making a monster decoration for Halloween, creating a blind contour drawing of a still life, and making a unique self-portrait that will ultimately be displayed in the Art Center!

Dia de los Muertos Celebration

Saturday, 10/24/2009, 12:30 - 2:30 p.m. (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$15

Instructor: Heidi Myers

Join us as we celebrate international art and culture by learning about the Day of the Dead (Dia de los Muertos)! Dia de los Muertos is a Mexican holiday celebrated on the days after Halloween throughout Mexico and the Southwest states. We'll make traditional whimsical crafts like papel picado and sculpt fun skeletons using bright colors and festive materials. This class is for kids, ages 6 - 11.

The Potter's Wheel for Kids

Sundays, 11/1/2009 - 11/22/2009, 12:30 - 3:30 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$35

Instructor: Angela Kanaan

In this all-levels course, students will learn how to "throw" on the potter's wheel and continue to develop wheel throwing skills, refine techniques, and explore the creative aspects of the medium. Students will learn how to throw vases, bowls, pots and more! Carving and other decoration for surface decoration will embellish creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner or continuing student, ages 8-15.

Wizards, Wands & Magic

Saturday, 1/30/2010, 10:00 a.m. - 12:00 p.m. (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$15

Instructor: Victoria Rotondi

There's a different sort of magic in the air! Only your sorcery skills can help break the mysterious spell. Not to fear, though, because the magic wands and sorcerer's hats, and other handmade wonders of wizardry are just a few ways that you will save the day. Join us, the magic is waiting for you! This class is for kids, ages 6 - 11.

- CULINARY ARTS -**In the Kitchen with Pancakes and Fannie Farmer**

Saturday, 10/3/2009, 10:00 a.m. - 12:00 p.m. (1 class)

Members: \$27 | Non-Members: \$30 | Studio Fee: \$5

Instructor: Amy Halloran

If you think nothing is better than warm pancakes, hot off the griddle, this is the class for you! We will make a whole-grain pancake mix. Everyone will take home a sample, plus the recipe! We will cook and taste the mix and talk a lot about ingredients, baking and the mother of level measuring, Fannie Farmer. This class is for kids, ages 6 - 11.

The Dos and Don'ts of Doughs

Sundays, 10/18/2009 - 10/25/2009, 12:30 p.m. - 3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$25

Instructor: John Vasquez

Does your pie dough crumble and your puff pastry go flat? This class, taught by Tosca Grille's renowned pastry chef, will cover the proper procedures for making, rolling and handling doughs to create tart shells, both flaky and mealy pie crusts, short doughs, and puff pastries. To finish the class, students will use the doughs to create complete and delicious pastries.

Holiday Cookies Plus!

Sundays, 11/29/2009 - 12/6/2009, 12:30 p.m. - 3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$25

Instructor: John Vasquez

Taught by Tosca Grille's renowned pastry chef, students will begin by making several different varieties of European Christmas cookies and homemade candy canes. In culmination, each student will make a small gingerbread house decorated with marzipan and royal icing. Happy Holidays!

- DANCE -**Ballet**

Mondays, 9/14/2009 - 10/19/2009, 6:00 - 7:15 p.m. (5 classes)

Members: \$55 | Non-Members: \$60

Instructor: Jennifer Yackel

Wednesdays, 9/16/2009 - 10/21/2009, 7:00 - 8:15 p.m. (6 classes)

Members: \$66 | Non-Members: \$72

Instructor: Andre Robles

Mondays, 10/26/2009 - 11/30/2009, 6:00 - 7:15 p.m. (6 classes)

Members: \$66 | Non-Members: \$72

Instructor: Jennifer Yackel

Wednesdays, 10/28/2009 - 12/9/2009, 7:00 - 8:15 p.m. (6 classes)

Members: \$66 | Non-Members: \$72

Instructor: Andre Robles

Mondays, 12/7/2009 - 1/25/2010, 6:00 - 7:15 p.m. (6 classes)

Members: \$66 | Non-Members: \$72

Instructor: Jennifer Yackel

EARLY REGISTRATION IS ENCOURAGED

Call 518.273.0552 x 231 to sign up today!

Wednesdays, 12/16/2009 - 1/27/2010, 7:00 - 8:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Andre Robles

This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. Laura employs a very hands-on approach in her teaching, allowing students to focus on their individual progress. This class is for students ages 15 and up.

Modern Dance

Mondays, 9/14/2009 - 10/19/2009, 7:30 - 8:45 p.m. (5 classes)
 Members: \$60 | Non-Members: \$55
 Instructor: Jennifer Yackel

Mondays, 10/26/2009 - 11/30/2009, 7:30 - 8:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

Mondays, 12/7/2009 - 1/25/2010, 7:30 - 8:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement.

Belly Dance Basics with Habiba

Tuesdays, 9/15/2009 - 10/13/2009, 6:00 - 7:00 p.m. (5 classes)
 Members: \$81 | Non-Members: \$90
 Instructor: Donna Tritico

Tuesdays, 10/20/2009 - 11/17/2009, 6:00 - 7:00 p.m. (5 classes)
 Members: \$81 | Non-Members: \$90
 Instructor: Donna Tritico

Tuesdays, 12/1/2009 - 12/15/2009, 6:00 - 7:00 p.m. (3 classes)
 Members: \$50 | Non-Members: \$55
 Instructor: Donna Tritico

Tuesdays, 12/29/2009 - 1/26/2010, 6:00 - 7:00 p.m. (5 classes)
 Members: \$81 | Non-Members: \$90
 Instructor: Donna Tritico

Designed for beginners, this course has something to offer women of all ages and fitness levels. The undulating movements of the torso and hips have an almost meditative quality - while the more energetic movements provide a low-impact workout for the entire body. Classes are enjoyable, uplifting and fun! Come experience the beauty and power of this wonderful art form!

Salsa Dance

Thursdays, 9/24/2009 - 10/15/2009, 8:15 - 9:30 p.m. (4 classes)
 Members: \$44 | Non-Members: \$48
 Instructor: Clarens Loppe

Thursdays, 10/29/2009 - 11/19/2009, 8:15 - 9:30 p.m. (4 classes)
 Members: \$44 | Non-Members: \$48
 Instructor: Clarens Loppe

Tuesdays, 1/5/2010 - 1/26/2010, 7:30 - 8:45 p.m. (4 classes)
 Members: \$44 | Non-Members: \$48
 Instructor: Clarens Loppe

Learn to dance like a star! Feel the rhythm and learn the basic steps, turns, moves of Latin dance, focusing specifically on Salsa. This style emphasizes efficiency of movement, elegance, and body isolations with a spicy kick. So strike up the congas, and let's dance!

Hip Hop and Street Jazz

Saturdays, 9/26/2009 - 10/24/2009, 10:30 - 11:30 a.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Nadine Medina

Saturdays, 10/31/2009 - 12/12/2009, 10:30 - 11:30 a.m. (5 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Nadine Medina

Saturdays, 1/9/2010 - 1/30/2010, 10:30 - 11:30 a.m. (4 classes)
 Members: \$44 | Non-Members: \$48
 Instructor: Nadine Medina

This class will focus on the high energy and upbeat sounds and moves of modern hip-hop. Dancers will learn to feel comfortable in their own bodies and will be encouraged to add their own sense of style into the choreography. Each class will begin with a focus on stretches, isolated movements to enhance individual style, and simple hip-hop warm-up moves, ending with a learned choreographed routine. Individual dancers will be encouraged to reach levels appropriate for their needs and exhibited comfort level.

Beginning Swing Dance, Lindy Hop and Blues

Tuesdays, 9/29/2009 - 11/3/2009, 7:30 - 8:45 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Jason Fenton

Tuesdays, 11/10/2009 - 12/15/2009, 7:30 - 8:45 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Jason Fenton

This class is geared toward beginners who have never tried or want to expand their swing dancing repertoire. Steps will focus on uptempo beats of fast Swing, Jump Blues and Rockabilly music. The beginner Lindy Hop and Blues sections will cover more technical eight-count Lindy Hop and Charleston Steps with some easy and safe aerials. Some previous swing dance experience is helpful, but not necessary. No partner is required.

- DRAWING + PAINTING -

Drawing for the Absolutely Terrified

Tuesdays, 9/8/2009 - 10/6/2009, 6:00 - 8:00 p.m. (5 classes)

Members: \$107 | Non-Members: \$130 | Studio Fee: \$20

Instructor: Nell Brady

Monday, 11/2/2009 - 11/30/2009, 6:00 - 8:00 p.m. (5 classes)

Members: \$107 | Non-Members: \$130 | Studio Fee: \$20

Instructor: Tatyana Larina

Thursdays, 1/7/2010 - 1/28/2010, 6:00 - 8:00 p.m. (4 classes)

Members: \$104 | Non-Members: \$115 | Studio Fee: \$20

Instructor: Michele Wright

This is a course for anyone who has ever said, "I can't draw" (but wished it were otherwise!). In this introductory drawing course (for new students as well as those looking to build on a little experience), you will develop and refine skills and increase your powers of observation. You will learn at your own pace while following a structured course with emphasis on self-discovery and skill development, as you investigate a broad range of drawing materials.

Pastel Painting

Wednesdays, 9/16/2009 - 10/14/2009, 6:00 - 8:30 p.m. (5 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$20

Instructor: Deborah Bayly

Learn the techniques of pastel painting using pastels on a textured surface, either sanded paper, velour paper or specially prepared paper that offers enough of a "tooth" or rough surface texture to have the pastel coat the surface. Heavily applied pastel can look like a painting from a distance but is still considered a drawing.

Figure Draw-a-thon!

Saturday, 9/19/2009, 12:00 - 4:00 p.m.

Saturday, 10/17/2009, 12:00 - 4:00 p.m.

Saturday, 11/14/2009, 12:00 - 4:00 p.m.

Saturday, 12/19/2009, 12:00 - 4:00 p.m.

Saturday, 1/16/2010, 12:00 - 4:00 p.m.

Members: \$20 | Non-Members: \$20

Immerse yourself in an intensive afternoon-long figure drawing experience offered in the "open-studio" tradition. The Arts Center faculty will be available for discussion, but no instruction will be provided unless requested. Draw from live models posing for quick, action-oriented gesture drawings, as well as longer poses ranging from 20 minutes to one hour. Improve your figurative drawing skills, build your portfolio, or simply have some fun! This draw-a-thon is open to all levels. Bring your own paper and pencils or other dry media. Drawing boards and easels will be provided.

Architectural Rendering

Tuesdays, 9/22/2009 - 10/13/2009, 6:00 - 8:30 p.m. (4 classes)

Members: \$115 | Non-Members: \$130 | Studio Fee: \$5

Instructor: James Robinson

Learn how to draw renderings of architecture, including restaurant and store facades, corner pieces, historical register buildings, houses and interiors. This class involves the use of a camera and traditional drafting tools, as well as freehand and life drawing skills.

Portfolio Development

Wednesdays, 9/23/2009 - 10/21/2009, 6:00 - 8:30 p.m. (5 classes)

Members: \$95 | Non-Members: \$105 | Studio Fee: \$85

Instructor: Emma Copley

For an art student, preparing a portfolio is an important part of the college application process. Students will begin to develop a portfolio that presents current artistic interests, demonstrating skill, awareness of formal visual organizational principles, and experience with a variety of tools, media, styles, and approaches. The camp will produce drawings derived from direct observation -- drawing or painting from still life, draped and nude figure models, and landscape -- as typically preferred by most art colleges. The studio fee covers the cost of high-quality materials and live figure models.

Cartooning for Kids: A Crafty Adventure

Saturdays, 9/26/2009 - 10/17/2009, 10:00 - 11:30 a.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Ira Marcks

Saturdays, 1/9/2010 - 1/30/2010, 10:00 - 11:30 a.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Ira Marcks

Use your imagination to draw your way out of a mysterious hole! To escape, you'll ride giant worms, float in space and team up with a zombie! Dream it up: ant hills, swiss cheese, honey combs, outer space; what kind of hole are you in? Discover for yourself using your drawings and other crafty supplies in this unique class. This class is for kids, ages 6 - 11. No experience is necessary!

Plein Air Painting: The Fall Landscape

Saturday, 10/3/2009, 10:00 a.m. - 3:00 p.m. (1 class)

Members: \$68 | Non-Members: \$75 | Studio Fee: \$15

Instructor: Deborah Bayly

Plein air painting - painting on location in the open-air - is a technique identified with the Impressionists and their examination of natural light. This class will meet at Peebles Island and paint on location. Students will develop and rely on direct personal observation to experience and paint nature as a moment of life, represented through color, value, and line. The instructor will offer demos, discussion, guidance and handouts. This class will run rain or shine.

EARLY REGISTRATION IS ENCOURAGED

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Art Pages: Transforming Books into Personalized Works

Sundays, 10/4/2009 - 10/18/2009, 12:30 - 3:00 p.m. (4 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$25

Instructor: Carolyn Abrams

Transform a plain sketchbook into a magnificent, multi-page piece of art! In this class, students will learn to visualize thoughts and ideas across the many folds of a book using easy to learn techniques and everyday art materials. The class will experiment with collage, gesso and fluid acrylics, creative writing prompts, various water media, ephemera, layering and mixed media approaches. Students will also apply color theory and design elements. Those of all skill levels are welcome!

Graphic Novels for Thought

Mondays, 10/5/2009 - 10/26/2009, 6:00 - 8:00 p.m. (4 classes)

Members: \$104 | Non-Members: \$115 | Studio Fee: \$20

Instructor: Ira Marcks

Looking for inspiration? Let cartoonist Ira Marcks challenge you to explore new ideas and methods of creativity. Adults and teens, ages 15 and up, are welcome to participate in this class, composed of part writing workshop, cartooning class, and storytelling experiment. To explore this strange new world, basic writing and drawing skills are necessary. Curiosity required.

Silk Painting

Saturday, 10/17/2009, 9:30 am-4:30 p.m. (1 class)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$10

Instructor: Patricia Bohrer

The wonderful art of silk painting combines the beauty of silk with the intensity of color. Gain a basic familiarity with the tools in this unique art form as you are shown several introductory techniques. Experiment on your own silk pieces of silk which are then made into greeting cards and a sun catcher.

Fashion Illustration for Teens and Adults

Sunday, 10/18/2009 - 10/25/2009, 12:30-3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Michele Wright

Learn to illustrate fashion through the use of line, tone, shape and color. You will be instructed to see and capture a model's dramatic pose and be able to draw various types of fabric. Understand the technical functions of traditional materials and tools used in illustrating fashion, and how they relate to the ever-changing world of illustration.

Portraits

Wednesdays, 10/21/2009 - 11/11/2009, 9:30 a.m. - 12:30 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$20

Instructor: Tatyana Larina

Learn to create accurate and compelling portraits! Working from live models and photo reference materials, students will learn about the head and facial structural proportions that we share, as well as pinpointing that which makes us unique. Students will learn proper facial feature placement through measuring techniques to create a likeness of the model.

Principles of Oil Painting

Thursdays, 10/22/2009 - 11/19/2009, 6:00 - 8:30 p.m. (5 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$20

Instructor: Deborah Bayly

Learn the basic principles of oil painting or work to build upon the skills you already have. The instructor will demonstrate techniques in class and discuss the materials and tools of oil painting.

Drawing + Painting for Kids

Saturdays, 10/24/2009 - 11/14/2009, 10:00 - 11:30 a.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Emma Copley

In this class, students will learn about different artists and become familiar with basic tools, materials and techniques used to make two-dimensional art. By exploring color, contour, still life, and portraiture, not only will the class complete an exciting project to take home each week, students will also build confidence, develop skills and spark an interest in making art. Projects include making a monster decoration for Halloween, creating a blind contour drawing of a still life, and making a unique self-portrait that will ultimately be displayed in the Art Center!

Fall Still Life in Watercolor

Saturday, 10/24/2009, 10:30 a.m. - 3:30 p.m. (1 class)

Members: \$68 | Non-Members: \$75 | Studio Fee: \$5

Instructor: Carol Bollinger Green

Explore the fun of pure color on wet paper in honor of the region's radiant fall foliage! Discover your own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques, and applying color theory while observing the beautiful landscape.

Drawing for All Levels

Tuesdays, 10/27/2009 - 11/24/2009, 6:00 - 8:00 p.m. (5 classes)

Members: \$104 | Non-Members: \$115 | Studio Fee: \$20

Instructor: Nell Brady

Have you ever wondered what it would be like to draw something? Have an idea in mind and want to put it on paper? Well, wonder no more. This class is designed for the beginner as well as the more advanced artist. You will discover how to make skillfully composed drawings of simple objects as you learn techniques for rendering light and shadow. Experiment with line quality while building confidence and accuracy.

Watercolor: An Introduction

Fridays, 10/30/2009 - 11/20/2009, 12:30 - 3:30 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$5

Instructor: Carol Bollinger Green

Explore the fun of pure color on wet paper! Discover your own approach to painting with transparent watercolors. Learn how to use the materials, practice different techniques and apply color theory while observing still life and landscape. Please bring any materials you may already have - and a list of supplies to bring to class will be provided with your confirmation letter.

Colored Pencil Workshop

Saturday, 11/7/2009, 12:30-3:30 p.m. (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$5
Instructor: Carol Bollinger Green

Explore the delicate line of colored pencils. Experiment with different techniques, using color theory. Create your unique response to still life and flowers. No experience necessary. Please bring whatever colored pencil materials you may already have, or purchase from suggested list: a basic set of colored pencils (rainbow colors), 9x12" white drawing paper, white eraser, pencil, hand-held sharpener.

Experimental Drawing

Tuesday, 12/8/2009, 6:00 - 9:00 p.m. (1 class)
Members: \$41 | Non-Members: \$45 | Studio Fee: \$9
Instructor: Nell Brady

Using the fundamental elements of drawing -- such as line, perspective, light/shadow, and composition -- as a starting point, students will approach simple still life with a sense of adventure. Experimenting with pencil, charcoal, eraser, and paper, the instructor will guide you through a series of engaging exercises that will deepen your understanding of visual perception as it relates to representational drawing. At the same time, this course will stir the creative mind. Create a drawing with an eraser, tear a drawing and recompose the pieces to create another, or draw apples without using curved lines! These exercises are used by both beginners and experts to strengthen drawing skills.

Figure Drawing for All Levels

Tuesdays, 1/5/2010 - 1/26/2010, 6:00 - 8:00 p.m. (4 classes)
Members: \$104 | Non-Members: \$115 | Studio Fee: \$55
Instructor: Nell Brady

Drawing the human figure is both challenging and rewarding. Through direct observation of a model, you'll learn methods for simplifying what you see, creating proper proportions and use of light and shadow. Examples, demonstrations and photographs of artists' figure studies will serve to inspire and inform. More advanced students will continue to refine skills in measuring proportion, use line quality to convey depth, and learn methods for building volume.

Drawing Steps to Painting

Wednesdays, 1/6/2010 - 1/27/2010, 6:00 - 9:00 p.m. (4 classes)
Members: \$139 | Non-Members: \$155 | Studio Fee: \$10
Instructor: Deborah Bayly

This is a drawing class that begins with charcoal sketches on paper and progresses to black and white preparatory oil sketches, defining the composition in values and shapes. This class is ideal for those with a bit of drawing or painting experience, and would like to now use color and learn more about working with oils. All skills learned are transferable to oil painting.

Basic Pastel Workshop

Saturday, 1/23/2010, 10:30 am -3:30 p.m. (1 class)
Members: \$68 | Non-Members: \$75 | Studio Fee: \$9
Instructor: Carol Bollinger Green

This pastel workshop will explore the techniques of drawing and painting with soft pastels in landscape, still life and flowers and will include color theory, techniques, use of materials and a class critique.

Drawing + Painting for Teens

Wednesdays, 1/13/2010 - 1/27/2010, 6:00 - 8:00 p.m. (3 classes)
Members: \$81 | Non-Members: \$90 | Studio Fee: \$30
Instructor: Aldo Lira

If you love to draw and paint, then don't miss this exceptional opportunity to refine your skills, learn new techniques and explore a range of still life subjects. In this fun-filled class at the easel, you will look at various artists throughout history who have shaped the way we think about and see the world, and you'll create your own magnificent masterpieces! You'll spend three mornings in The Arts Center's great studios, work with various painting and drawing materials, learn about composing your pictures, discover how to work with color, all in this three-week class!

Mixed Media Drawing

Saturdays, 1/16/2010 - 1/23/2010, 12:30 - 4:30 p.m. (2 classes)
Members: \$104 | Non-Members: \$115 | Studio Fee: \$20
Instructor: Michele Wright

Explore drawing in a whole new way! This class is designed to use a wide variety of experimental media and techniques that will push the boundaries of traditional drawing. In this class, you will play with scale, images, and materials not previously used as a drawing material. Experimentation and personal expression are encouraged with this non-traditional approach to drawing.

- FAMILY SUNDAYS -

**Stewart's
Shops**

"Quality time with the kids" just took a creative turn! Family Sundays offer exciting and affordable arts activities for children and their grown-ups! Join the fun at 1 p.m. on the second Sunday of each month for \$20 per family. Parents/Caretakers are highly encouraged to stay and participate. Sponsored by Stewart's.

September - Outrageous Owls

Sunday, 9/13/2009, 1:00 p.m. | Instructor: Heidi Myers
Want to explore the world of owls? Learn how to draw these amazing animals, create a fun bookmark and some original artwork by you!

October - Autumnal Arts

Sunday, 10/11/2009, 1:00 p.m. | Instructor: Victoria Rotondi
Using the gifts of nature we'll make some beautiful autumn art and also explore and create creatures we see more of in the fall like bats and owls.

November - Thanksgiving Fun

Sunday, 11/8/2009, 1:00 p.m. | Instructor: Heidi Myers
Join us as we create art to grace our Thanksgiving table with, from centerpieces to placemats.

December - Snowflake Art

Sunday, 12/13/2009, 1:00 p.m. | Instructor: Angela Kanaan
Create one-of-a-kind wintry decor using traditional snowflake-making techniques with a twist! Your snowflakes will be fuzzy, sparkley and ready to hang in a window or from a tree.

January - Storybook Arts

Sunday, 1/10/2010, 1:00 p.m. | Instructor: Victoria Rotondi
Let's read some of your all time favorite books and do some art projects based on them! From The Giving Tree to The Snowy Day, it's hands-on art fun!

- FASHION DESIGN -

T-Shirt Reconstruction: A Fashion Design Class

Saturday, 9/26/2009, 10:00 a.m. - 5:00 p.m. (1 class)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$15

Instructor: Michele Wright

Transform your old, too big, too boxy T-shirts into fabulous wearable creations! With this workshop, you will learn some basic ideas, upon which you can build with your endless creativity! This class will focus on no-sew and hand sewing techniques, ruling out the necessity for a sewing machine. Each student will end the class with two "new" stylish shirts and a skirt.

Fashion Illustration

Sundays, 10/18/2009 - 10/25/2009, 12:30 - 3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Michele Wright

Learn to illustrate fashion through the use of line, tone, shape and color. You will be instructed to see and capture a model's dramatic pose and be able to draw various types of fabric. Understand the technical functions of traditional materials and tools used in illustrating fashion, and how they relate to the ever-changing world of illustration.

Project Arts Center Runway

Saturdays, 1/9/2010 - 1/23/2010, 9:30 a.m. - 12:30 p.m. (3 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$30

Instructor: Ann Aumick

Before you buy your bus ticket to New York City with aspirations to be the next great clothing designer, can you sew a button? Along with learning basic sewing techniques you'll have daily challenges to push your design capabilities. What can you do with a white T-shirt? Can you pull together a great get-up from the back yard? What fashion can you pull out of a small budget? Discover the fashion designer within yourself at The Arts Center's Project Runway!

- FIBER ARTS -

Silk Screening

Saturdays, 9/26/2009 - 10/10/2009, 10:00 a.m. - 12:30 p.m. (3 classes)

Members: \$104 | Non-Members: \$115 | Studio Fee: \$35

Instructor: Tim Fealey

This is a class designed to teach basic screen printing techniques using plastisol inks on an array of fabrics. Students will use the stenciling method of screen printing, as well as the photo emulsion process to create a design on screens. Students will then learn printing onto any cotton textile, including T-shirts, handbags, etc. Open to students of all levels, this class will be particularly interesting to print makers, drawers, fiber artists, and any other student interested in a new and practical medium. Each student will complete the class with a new collection of wearables and fiber art!

Weaving I

Tuesdays, 10/6/2009 - 12/15/2009, 6:00 - 9:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$35

Instructor: Myra Dorman

Tuesdays, 1/26/2010 - 4/13/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$35

Instructor: Myra Dorman

This is a two credit course. Special registration policies apply; please call 273-0552. An introduction to the science of fibers, the process and treatment including individual projects exploring yarn and fabric structure and finishing. Weaving projects will be done on a four-harness loom.

Shibori: Creating Color and Texture on Fabric

Saturday, 10/10/2009, 10:00 a.m. - 4:00 p.m. (1 class)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Kathy Velis Turan

Explore the ancient Japanese art of Shibori: binding, folding and stitching fabric to create designs with dyes. Some of these techniques require a bit of time to prepare the fabric, so students will get busy quickly in order to use several techniques over the course of the day. Beginners to experts are welcome to learn and work at their own pace.

Silk Painting

Saturday, 10/17/2009, 10:00 a.m. - 4:00 p.m. (1 class)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$25

Instructor: Patricia Bohrer

The wonderful art of silk painting combines the beauty of silk with the intensity of color. Gain a basic familiarity with the tools in this unique art form as you are shown several introductory techniques. Experiment on your own silk pieces of silk which are then made into greeting cards and a sun catcher.

Graphic Fabrics: Dying Workshop

Saturday, 11/7/2009, 10:00 a.m. - 4:00 p.m. (1 class)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: Kathy Velis Turan

Using fiber-reactive dyes, create your own beautifully colored fabrics using cotton, linen, rayon, bamboo and hemp. Utilize low-water immersion techniques for quick and easy dying. Paint and monoprint onto the fabrics with thickened dyes for extra graphic appeal! Beginners and experts are welcome to learn and work at their own pace.

Silk Fusion

Saturday, 12/5/2009, 10:00 a.m. - 4:00 p.m. (1 class)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$25

Instructor: Patricia Bohrer

This is the opportunity to create an art form using dyed silk fibers, water and several textile mediums. It is a gossamer felting technique incorporating many styles of silk fiber in magnificent shimmering colors. Design and make unique wall pieces with a painterly effect, window transparencies, three dimensional decorative pieces, as well as one-of-a-kind wearables. The process will include designing, experimenting and exchanging ideas.

Graphic Fabrics: Stamps and Stencil Workshop

Saturday, 1/23/2010, 10:00 a.m. - 4:00 p.m. (1 class)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Kathy Velis Turan

Design your own patterned fabrics with fabric paints and reactive dyes! Students will learn how to create one-of-a-kind textiles that can be used in clothing, accessories, art, or quilts. Designs will be made using stamps, stencils, textured surfaces and fast-drying fabric paints, which can be layered and achieved without long drying times. Bring your own interesting textures to rub or stamp! Beginners and experts are welcome to learn and work at their own pace.

- FRAMEMAKING -

Shadow Box Framing

Tuesdays, 9/22/2009 - 10/13/2009, 6:00 - 8:30 p.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$35

Instructor: Stephanie Arpey

In this class, students will learn step-by-step how to frame an object in a shadow box. We will discuss attachment and structural techniques. Each student will be provided with a joined frame and glass. Some examples of what to frame include military metals, baby spoons, shells, jewelry and more; the possibilities are endless!

Decorative Matting Techniques

Tuesdays, 1/5/2010 - 1/26/2010, 6:00 - 8:30 p.m. (4 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$35

Instructor: Stephanie Arpey

In this class, students will explore the craft of cutting mats, designing embellishments, and using a variety of specialized techniques, including bevels, french matting, v-groove and fabric matting. Give that framed-something an extra special presentation!

Framemaking I

Wednesdays, 10/7/2009 - 12/9/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Stephanie Arpey

Mondays, 1/25/2010 - 4/12/2010, 6:30 - 9:30 p.m. (10 classes)

Members: \$252 | Non-Members: \$252 | Studio Fee: \$85

Instructor: Stephanie Arpey

This is a two credit course. Special registration policies apply; please call 273-0552. Introduction to the craft of picture framing as it applies to drawings, watercolors, paintings, photography, works on canvas, needlework, etc. French matting, glass cutting, stretcher construction, and canvas preparation, proper use of tools, and aesthetics will be thoroughly explored. Issues of preservation, stabilization of works on paper and canvas will be discussed. Students should bring samples to frame to the first class.

- HOUSE + GARDEN -

Reinventing Furniture with Faux Finishes

Sundays, 10/4/2009 - 10/11/2009, 12:30 - 3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$35

Instructor: Terri Teeling

Put some color in your life! Learn how to turn a drab, uninteresting piece of furniture into your own masterpiece. This hands-on seminar will cover such techniques as color washing, faux finishing, and distressing and will teach you about preparation, color selections and final finishes. Bring a small piece of furniture (i.e. a small end table or chair) and any pictures or ideas you have in mind and the instructor will help you transform your piece into a work of art.

Decorative Painting and Faux Finishes for Walls

Sundays, 11/8/2009 - 11/15/2009, 12:30 - 3:30 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Terri Teeling

Give a dull wall a fresh and creative look! Create illusions of depth and texture using the age-old techniques of faux finishing. Learn techniques such as striae, ragging, sponging, striping and frottage, as well as methods for creating affordable replicas of marble, stone and granite. Get great tips on how to use color effectively from room to room throughout your home, too.

Make a Boxwood Tree

Saturday, 12/5/2009, 1:00 - 4:00 p.m. (1 class)

Members: \$41 | Non-Members: \$45 | Studio Fee: \$30

Instructor: Peter Whelan

Fill your home with the scent of evergreens! Create a boxwood tree for your table composed of evergreens and holiday accents. Peter Whelan, a local professional florist, will show you how professionals design a stunning arrangement that will complement any room in your home.

- JEWELRY -

Beadstringing: Multiple Strands, Twists and Braids

Sunday, 9/20/2009, 12:30 - 4:00 p.m. (1 class)

Members: \$48 | Non-Members: \$53 | Studio Fee: \$20

Instructor: Ashley Mowbray

Sunday, 1/24/2010, 12:30 - 4:00 p.m. (1 class)

Members: \$48 | Non-Members: \$53 | Studio Fee: \$20

Instructor: Ashley Mowbray

Make intricate beaded jewelry by learning how to incorporate twists, braids and multiple strands into your designs. This class is ideal for those with some experience who want to begin working on more complicated designs, however experience is not necessary. Beginners are also welcome and will pick up the basics while working on more advanced techniques. Students will learn to finish their pieces with a professional look using findings.

Raku Beadmaking

Thursdays, 9/24/2009 - 10/1/2009, 10:00 a.m. - 1:00 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Eileen Glasheen

Learn how to construct hollow ceramic beads using two different pottery techniques. Beads will be finished with a glaze and fired in a raku kiln, creating beautiful and original designs unique to this process. Students will complete the class with at least one beautiful pendant.

Water Casting

Sundays, 10/4/2009 - 10/18/2009, 1:00 - 4:00 p.m. (3 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$85

Instructor: Mary Wheeler

This is a class where you will learn the unique technique of water casting. Students will melt silver, then cast it into organic, graceful forms and come away with the knowledge and skill of this exciting process. The final products are one-of-a-kind forms that can be used in the future to create pieces of jewelry. To supplement the materials provided, students are encouraged to bring old, unwanted silver jewelry to melt and transform into a new piece, however this is not a requirement.

Enameling: An Introduction

Mondays, 10/5/2009 - 11/23/2009, 6:00 - 9:00 p.m. (8 classes)

Members: \$216 | Non-Members: \$240 | Studio Fee: \$85

Instructor: William Tripp

Enameling is an ancient process which involves fusing melted glass to metal. You'll be surprised at how easy it is to create beautiful jewelry with this method. Combine the translucent, vibrant hues of glass with metal to make richly colored earrings, bracelets, pendants and more. Students will be introduced to two enameling techniques and will explore the physical characteristics of enamel. This class will also experiment with color, both opaque and transparent and the effects of color on the various materials.

Jewelry II

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: William Tripp

Wednesdays, 10/7/2009 - 12/9/2009, 10:00 a.m. - 1:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Mary Wheeler

Tuesdays, 1/26/2010 - 4/13/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: William Tripp

Wednesdays, 1/27/2010 - 4/14/2010, 10:00 am - 1:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Mary Wheeler

This is a two credit course. Special registration policies apply; please call 273-0552. An advanced course in metalworking and jewelry design. Students will refine basic skills and explore advanced techniques. Stone setting, forming, and fabricating skills will expand the student's knowledge and allow for more advanced designs. Control of the material to achieve desired results will be emphasized.

Jewelry III: Stone Setting

Wednesdays, 10/7/2009 - 12/9/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Mary Wheeler

Wednesdays, 1/27/2010 - 4/14/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Mary Wheeler

This is a two credit course. Special registration policies apply; please call 273-0552. Techniques of setting cabochon and faceted stones in both hand made and commercial settings will be taught in this course. Construction of bezel and basket settings for round and fancy shaped stones will be covered as well as tube and channel settings. Stone and gem identification and individual characteristics of stones will be included.

Beginning Glass Bead Making

Wednesdays, 10/7/2009 - 11/4/2009, 6:00 - 9:00 p.m. (5 classes)

Members: \$149 | Non-Members: \$165 | Studio Fee: \$55

Instructor: Renee Kingsley

Glass bead making is an ancient Venetian art form that has experienced a great resurgence in the past several years. There are countless varieties of style, color and shape that combine to make beautiful and unique glass beads. In this class you will be introduced to the equipment, tools, materials and techniques used to safely melt and form glass into an array of bead shapes and styles. You will leave the class with your own beautiful beads in hand and perhaps a dose of glass bead fever!

Precious Metal Clay Exploration

Tuesday, 10/27/2009, 10:00 a.m. - 5:00 p.m. (1 class)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$55 (Payable to the Instructor)

Instructor: Nancy Miller

Saturday, 12/12/2009, 10:00 a.m. - 5:00 p.m. (1 class)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$55 (Payable to the Instructor)

Instructor: Nancy Miller

Explore the many ways that you can use fine silver Precious Metal Clay to create jewelry designs of your own. Precious Metal Clay can be shaped like clay to produce uniquely textured surfaces, and once it is fired in the kiln, it results in shiny, durable, and beautiful silver jewelry. Students will have the opportunity to make pendants, earrings, beads, charms and rings. The class will also cover techniques for setting and firing stones. Each student will leave with at least three fully finished pieces of jewelry. Students at all levels of experience are welcome to join in the fun. Students will pay a studio fee of \$55.00 directly to the instructor at the start of class.

EARLY REGISTRATION IS ENCOURAGED

Call 518.273.0552 x 231 to sign up today!

Jewelry I

Wednesdays, 10/7/2009 - 12/9/2009, 2:30 - 5:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Mary Wheeler

Thursdays, 10/8/2009 - 12/17/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Gail Bossalini

Saturdays, 10/10/2009 - 12/19/2009, 9:30 a.m. - 12:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Gail Bossalini

Wednesdays, 1/27/2010 - 4/14/2010, 2:30 - 5:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Mary Wheeler

Thursdays, 1/28/2010 - 4/8/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Gail Bossalini

Saturdays, 1/30/2010 - 4/17/2010, 9:30 am - 12:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Gail Bossalini

This is a two credit course. Special registration policies apply; please call 273-0552. An introductory course covering the fundamental concepts and techniques of both design and creation of original jewelry. Includes the techniques of piercing and filing, soldering and polishing. Students will work with metal alone and in combination with other materials. Development of individual designs will be encouraged.

Bead Stringing: Space Knots

Sunday, 11/1/2009, 12:30 - 4:00 p.m. (1 class)
 Members: \$48 | Non-Members: \$53 | Studio Fee: \$15
 Instructor: Ashley Mowbray

Students will learn how to string on a silk bead cord, spacing beads using knotting techniques. The resulting necklace will have a unique sense of depth and texture. Each student will leave with a finished necklace and bracelet.

Basic Jewelry Repair

Saturday, 11/7/2009, 12:00 - 5:00 p.m. (1 class)
 Members: \$68 | Non-Members: \$75 | Studio Fee: \$27
 Instructor: Mary Wheeler

An Introduction to the basics of jewelry repair. This course will cover chain repair, re-tipping, ring sizing and riveting. There will also be problem solving and identification of different repair approaches.

Wire Wrapping

Saturday, 11/14/2009, 9:30 a.m. - 12:30 p.m. (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$20
 Instructor: Sandra Haggett

Wire wrapping of stones has been around for centuries. This introductory course in wire wrapping will use Sterling Silver wire to frame a cabochon and make a wearable pendant. Basic wire wrapping techniques will be covered and at least one pendant will be finished and ready to wear by the end of class.

Let's Make Rings!

Sundays, 11/29/2009 - 12/6/2009, 12:30 - 3:30 p.m. (2 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$40
 Instructor: Mary Wheeler

Learn how to make and size a ring! Students will work in both wire and sheet, exploring piercing and soldering techniques. Whatever your imagination, we can make it come true! This class will NOT include working with stones.

- MIND + BODY -**Yoga Class Card**

Wednesdays, 9/23/2009 - 1/27/2010, 5:30 - 6:45 p.m. (8 classes)
 Members: \$104 | Non-Members: \$112
 Instructor: Diane Simpson

Having trouble fitting yoga into your busy or erratic schedule? The Arts Center is now offering an 8-session class cards! Buy a card and use it for any eight yoga classes of your choosing, through January 2010.

Ashtanga Yoga

Wednesdays, 9/23/2009 - 10/28/2009, 5:30 - 6:45 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72 | Walk In: \$15
 Instructor: Diane Simpson

Wednesdays, 11/4/2009 - 12/16/2009, 5:30 - 6:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60 | Walk In: \$15
 Instructor: Diane Simpson

Wednesdays, 1/6/2010 - 1/27/2010, 5:30 - 6:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60 | Walk In: \$15
 Instructor: Diane Simpson

Learn about the basics of Ashtanga, also known as Power Yoga. The course will cover breath, bandhas (energy locks), meditation. Students will learn Sun Salutations and begin to learn the asanas (postures) in the Primary Series of Ashtanga Yoga. This class will move more slowly than a typical Ashtanga class, allowing participants to develop skills necessary for future Ashtanga/Vinyassa Flow classes.

Nia

Saturdays, 9/26/2009 - 10/31/2009, 9:00 - 10:15 a.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Clare Stevenson

Saturdays, 11/7/2009 - 12/19/2009, 9:00 - 10:15 a.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Clare Stevenson

Saturdays, 1/9/2010 - 1/30/2010, 9:00 - 10:15 a.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Clare Stevenson

Nia blends the energies of martial arts, dance and healing to create an uplifting, high powered workout, guaranteed to give your body, mind and spirit a lift. This Nia class will use great music and movement to create a magical personalized experience, raising your heart rate and feeling joy within.

- MUSIC -**Introduction to Indian Classical Music**

Saturday, 10/17/2009, 1:30 - 4:30 p.m. (1 class)

Members: \$41 | Non-Members: \$45

Instructor: Vidya Subramanian

Learn about the theory, compositions and improvisational aspects of one of the most ancient and sophisticated vocal music traditions through demonstrations and optional participatory experiences. In this class, students will gain an introduction to "raga" (melody) and "tala" (rhythm). Vocalization techniques unique to Carnatic music will be explained and demonstrated. This class is suitable for those with little or no experience in the genre or with general vocal performance. Those who would like to only observe are welcome, as well!

Making Music through Electronics Hacking and Circuit Bending

Saturday and Sunday, 11/21/2009 - 11/22/2009, 12:30 - 4:00 p.m. (2 classes)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$30

Instructor: Peter Edwards

Saturday and Sunday, 1/16/2009 - 1/17/2009, 12:30 - 4:00 p.m. (2 classes)

Members: \$90 | Non-Members: \$100 | Studio Fee: \$30

Instructor: Peter Edwards

Circuit bending is the experimental process of short-circuiting and re-wiring audio electronics for the purpose of discovering unintended, often bizarre functionalities. The process is fun and inventive and often leads to new forms of musical expression and interaction. Instructor Peter Edwards will cover the basics of bending and help participants through the design and modification process. Each student will receive a soldering iron and a set of basic circuit bending tools to keep, and will transform one item they bring with them into a unique musical instrument. This class is beginner friendly but previous experience with electronics and simple hand tool use is helpful.

- PHOTOGRAPHY + FILM -**Photograph Your Artwork for Professional Use**

Saturday, 10/10/2009, 12:00 - 4:00 p.m. (1 class)

Members: \$54 | Non-Members: \$60 | Studio Fee: \$15

Instructor: Anthony Salamone

Saturday, 1/9/2010, 12:00 p.m. - 4:00 p.m. (1 class)

Members: \$54 | Non-Members: \$60 | Studio Fee: \$15

Instructor: Anthony Salamone

This workshop will offer instruction for artists in the best way to digitally photograph artwork for portfolios, show submissions and advertising using The Arts Center's newly built photography booth. Participants will photograph one piece, and the images will be burned to a CD for their use. Discussions and demonstrations will include: camera equipment overview, best practices for both film and digital photography, optimal lighting techniques, color accuracy maintenance, sharp focus, and composition.

Experimental Video: Video as an Artform

Thursdays, 10/15/2009 - 10/29/2009, 6:00 - 9:00 p.m. (3 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$9

Instructor: Julie Casper Roth

Taught by an award-winning filmmaker, this class will explore the creation of video as an artform. Students will view experimental videos as an inspirational launching point for creating an original piece. Students will complete exercises designed to explore various approaches to creating experimental video, considering the use of absence of sound, uncut/unedited video, editing techniques, and experimental video as an installation or a supplement to mixed-media projects. This is a fun, hands-on interactive course designed to encourage the creation of video while challenging mainstream cinematic norms.

Documentary Film Making

Sundays, 11/1/2009 - 11/15/2009, 12:30 - 3:30 p.m. (3 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$20

Instructor: Julie Casper Roth

Taught by an award-winning filmmaker, this workshop will be a place for those interested in creating documentary film/video project to learn approaches to documentary filmmaking from pre-production to post-production. The class will share and workshop ideas with one another and will watch examples from documentary films. Participants are asked to come to class with ideas for a project in mind or with footage, notes or other ideas. This class aims to help participants prepare for or further develop documentary projects. You need not have a project in the works to take this class.

Photography 101: Fully Utilizing the Functions of an SLR Camera

Saturday, 11/14/2009, 10:00 a.m. - 3:00 p.m. (1 class)

Members: \$68 | Non-Members: \$75 | Studio Fee: \$5

Instructor: Anthony Salamone

This course will define and clarify the functions that are found on most SLR cameras, as well as some basic photography tips. Students will learn about depth of field, aperture, exposure, light meter, quality settings, shutter speeds, and basic composition.

- POTTERY -**Personalized Study in Clay**

Thursdays, 9/10/2009 - 10/29/2009, 6:30 - 9:30 p.m. (8 classes)

Members: \$216 | Non-Members: \$240 | Studio Fee: \$75

Instructor: John Visser

Thursdays, 11/12/2009 - 1/21/2010, 6:30 - 9:30 p.m. (8 classes)

Members: \$216 | Non-Members: \$240 | Studio Fee: \$75

Instructor: John Visser

This is a wonderful opportunity for an experienced clay student to realize a personal goal in clay. Tell us what you want to learn and John will help you master it! Working independently, students will pursue their own ceramic project objectives with John Visser, who has mastered the arts of throwing, hand building and sculptural ceramics. He will act as a resource providing expertise in support of the unique goals of each student and fostering creative thinking through demonstration, lecture, and discussions.

The Potter's Wheel

Tuesdays, 9/15/2009 - 10/20/2009, 6:30 - 9:30 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

Wednesdays, 9/16/2009 - 10/21/2009, 10:00 a.m. - 1:00 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

Tuesdays, 10/27/2009 - 12/1/2009, 6:30 - 9:30 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

Wednesdays, 10/28/2009 - 12/9/2009, 10:00 a.m. - 1:00 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

Tuesdays, 12/8/2009 - 1/19/2010, 6:30 - 9:30 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

Wednesdays, 12/16/2009 - 1/27/2010, 10:00 a.m. - 1:00 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$40

Instructor: John Visser

In this all-levels course, students will learn how to "throw" on the potter's wheel and continue to develop wheel throwing skills, refine techniques, and explore the creative aspects of the medium. Students will learn how to throw vases, bowls, pots and more! Carving and slip trailing for surface decoration will embellish creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner or continuing student.

Adding Hand-Built Accents to Thrown Pieces

Tuesdays, 9/22/2009 - 10/27/2009, 10:00 a.m. - 1:00 p.m. (6 classes)

Members: \$162 | Non-Members: \$180 | Studio Fee: \$60

Instructor: Mary LaFleur

Learn to add unique hand-built features to your thrown pots! Add funky feet, sumptuous spouts, handsome handles, and much more! Just bring your imagination.

Raku Beadmaking

Thursdays, 9/24/2009 - 10/1/2009, 10:00 a.m. - 1:00 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$30

Instructor: Eileen Glasheen

Learn how to construct hollow ceramic beads using two different pottery techniques. Beads will be finished with a glaze and fired in a raku kiln, creating beautiful and original designs unique to this process. Students will complete the class with at least one beautiful pendant.

Pottery Studio Sampler - Wheel Throwing

Saturdays, 9/26/2009 - 10/3/2009, 1:00 - 4:00 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: John Visser

Saturdays, 11/7/2009 - 11/14/2009, 1:00 - 4:00 p.m. (2 classes)

Members: \$81 | Non-Members: \$90 | Studio Fee: \$20

Instructor: John Visser

Participants will get a taste of our pottery classes without a lengthy time commitment. In this class, students will learn about wheel throwing, glazing and firing. Students will walk away with finished original pieces and will gain knowledge to jumpstart an interest in clay.

Play with Clay!

Sundays, 9/27/2009 - 10/18/2009, 12:30 - 3:30 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$25

Instructor: Angela Kanaan

Explore how fun it can be to get messy while making amazing clay creations! This class will teach a variety of hand-building techniques, and students will make sculptures and pinch pots. Join us in our fabulous pottery studio! This class is for kids, ages 5 to 8.

Pottery II

Mondays, 10/5/2009 - 12/7/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

Tuesdays, 10/6/2009 - 12/15/2009, 2:00 - 5:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

Mondays, 1/25/2010 - 4/12/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

Tuesdays, 1/26/2010 - 4/13/2010, 2:00 - 5:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

This is a two credit course. Special registration policies apply; please call 273-0552. A continuing development of pottery techniques with refinement in both technical and aesthetic pursuits. The emphasis in this class will be to bring the student skill level to a point where the creative aspects of the medium may be explored freely. Topics include an in-depth exploration of glaze technology, various kiln atmospheres, and firing techniques, as well as more complex treatment of surface decoration.

Pottery I

Mondays, 10/5/2009 - 12/7/2009, 10:00 a.m. - 1:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Studio Fee: \$85

Instructor: Richard Reiner

Mondays, 10/5/2009 - 12/7/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Richard Reiner

EARLY REGISTRATION IS ENCOURAGED

Call 518.273.0552 x 231 to sign up today!

Thursdays, 10/8/2009 - 12/17/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

Saturdays, 10/10/2009 - 12/19/2009, 9:30 a.m. - 12:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

Mondays, 1/25/2010 - 4/12/2010, 10:00 am - 1:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Richard Reiner

Mondays, 1/25/2010 - 4/12/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Richard Reiner

Wednesdays, 1/27/2010 - 4/14/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

Thursdays, 1/28/2010 - 4/8/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

This is a two credit course. Special registration policies apply; please call 273-0552.

An introductory studio course in stoneware ceramics. Lectures, wheel throwing and hand-building will be used to explore the aesthetic, sculptural, and functional possibilities of clay. Techniques will be demonstrated and lectures will feature technical information on high-temperature firing and stoneware glazes.

Advanced Pottery

Mondays, 10/5/2009 - 12/7/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

Tuesdays, 10/6/2009 - 12/15/2009, 2:00 - 5:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

Mondays, 1/25/2010 - 4/12/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Colleen O'Sullivan

Tuesdays, 1/26/2010 - 4/13/2010, 2:00 - 5:00 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

This is a two credit course. Special registration policies apply; please call 273-0552. This class is designed for the experienced pottery student. Students will be involved in the advanced study of pottery techniques and the exploration of pottery as a creative medium.

Ceramic Sculpture

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: John Visser

Tuesdays, 1/26/2010 - 4/13/2010, 6:30 - 9:30 p.m. (10 classes)

NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85

Instructor: Jo Ann Axford

This is a two credit course. Special registration policies apply; please call 273-0552. This course is designed to explore the nature of sculpting and to help students learn the skills needed to create clay sculpture. Topics include the skills of coil building, slab building, pinch construction and the use of extruded forms. Students are expected to spend at least three hours a week working on their sculptures outside of class time.

Clay for the Art Teacher

Wednesdays, 10/7/2009 - 11/11/2009, 3:30 - 6:30 p.m. (6 classes)

Members: \$108 | Non-Members: \$120 | Studio Fee: \$60

Instructor: Eileen Glasheen

This course will focus on clay projects suited to the 42 minute class structure, as they relate to both the principles and elements of design, as well as the National Standards for the Arts. Students will explore cultural aspects of objects to be created, as well as significance and meaning held by the indigenous cultures. Some projects may include: whistles, bells, chimes, rainsticks, and vessels of various sizes. Students will leave the class armed with an array of tools, props and confidence to work with clay and their students.

Raku Firing Workshop

Thursdays, 10/8/2009 - 11/5/2009, 10:00 a.m. - 1:00 p.m. (5 classes)

Members: \$149 | Non-Members: \$165 | Studio Fee: \$25

Instructor: Mary LaFleur

This Raku class is designed for anyone who has bisque fired pottery and wants to experience the raku firing process. Thrown and hand-built forms will be raku-fired using glazes, horsehair, and naked raku. Results range from soft black to wildly metallic lusters. The firing will be held off-site on a weekend, TBA.

The Potter's Wheel for Kids

Sundays, 11/1/2009 - 11/22/2009, 12:30 - 3:30 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$35

Instructor: Angela Kanaan

In this all-levels course, students will learn how to "throw" on the potter's wheel and continue to develop wheel throwing skills, refine techniques, and explore the creative aspects of the medium. Students will learn how to throw vases, bowls, pots and more! Carving and slip trailing for surface decoration will embellish creations, which will be glazed and kiln-fired. This is a fun, hands-on course for any enthusiastic beginner or continuing student, ages 8-15.

Tea Pots, Vases & Birdhouses

Monday, 11/2/2009 - 12/14/2009, 6:00 - 9:00 p.m. (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$40
 Instructor: Mary LaFleur

Learn a new technique! Use slabs of clay to create tea pots, vases, birdhouses, and much more! Make clay stamps to create texture and enhance personal designs. No experience required!

The Potter's Studio for Teens

Sundays, 1/10/2010 - 1/31/2010, 1:00 - 4:00 p.m. (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$35
 Instructor: John Visser

If you think the Potter's Studio is the place for you, don't miss this chance to work with a professional potter on the potter's wheel, sculpting and hand-forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free.

- PRINTMAKING -**Etching**

Wednesdays, 9/16/2009 - 10/21/2009, 6:00 - 9:00 p.m. (6 classes)
 Members: \$162 | Non-Members: \$180 | Studio Fee: \$45
 Instructor: Sunghee Park

This etching class is designed to be a toe-in-the-water introduction to intaglio printmaking. Students will start the class by viewing sample etchings, and will later convert one of their own sketches into an etching to be printed on a studio etching press. The class will cover hard ground, soft ground and aquatint, which are the methods for creating lines and shades on zinc plates. Students are encouraged to bring a sketch book with ideas for making edition prints.

Silk Screening

Saturdays, 9/26/2009 - 10/10/2009, 10:00 a.m. - 12:30 p.m. (3 classes)
 Members: \$104 | Non-Members: \$115 | Studio Fee: \$35
 Instructor: Tim Fealey

This is a class designed to teach basic techniques using plastisol inks on an array of fabrics. Students will use the stenciling method of screen printing, as well as the photo emulsion process to create a design on screens. Students will then learn printing onto any cotton textile, including T-shirts, handbags, etc. Open to students of all levels, this class will be particularly interesting to printmakers, drawers, fiber artists, and any other student interested in a new and practical medium. Each student will complete the class with a new collection of wearables and fiber art!

Personalized Posters: Bands, Politics & Celebrities

Saturdays, 9/26/2009 - 10/10/2009, 1:00 - 4:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$35
 Instructor: Sunghee Park

In this class, teens will create various themed posters by using monotype printmaking techniques. Poster themes can be theater/ concert posters, political/ campaign posters, celebrity images or other custom ideas. Students will complete the class with basic printmaking knowledge and a one-of-a-kind poster for hanging!

Introduction to Printmaking

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Sunghee Park

This is a two credit course. Special registration policies apply; please call 273-0552. This is an introduction to two forms of printmaking, monoprint and collograph. Monoprints are one-of-a-kind prints that are made through a process similar to painting. Collographs are made by creating a highly textured collage and then using a press to imprint the texture onto the paper. You'll learn to make single and multiple images, explore the use of color, and the possibilities of layering opaque and transparent images. The printing processes of relief and lithography will also be discussed in relation to the techniques learned in this class.

Gelatin Printing

Sunday, 12/13/2009, 12:30 - 3:30 p.m. (1 class)
 Members: \$41 | Non-Members: \$45 | Studio Fee: \$25
 Instructor: Carolyn Abrams

Gelatin printing is a versatile medium that resembles traditional printmaking but is an easy and fun art technique that anyone can enjoy. By mixing up a batch of simple gelatin and creating a mold, various prints can be achieved along with exciting surprises that come with using such an unusual material. The gelatin monotype process is best approached with a spirit of experimentation and playfulness. The resulting artwork may stand on its own or be incorporated into future artwork, collages, journals or cardmaking.

- SPECIALTY -**Mosaic Framed Mirror**

Saturdays, 11/7/2009 - 11/14/2009, 9:30 a.m. - 12:30 p.m. (2 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$35
 Instructor: Stephanie Arpey

In this beginning mosaic class, students will create a mirror panel with a mosaic design of their own design. Students will learn about color, design, tools, glass cutting, tile placement and grouting. Students are encouraged to bring any found objects (shells, broken dishes, marbles, etc.) that they would like to incorporate into their design.

- STAINED GLASS -**Stained Glass Suncatcher with Marble**

Saturday, 9/26/2009, 12:00 - 4:00 p.m. (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$20
 Instructor: Theresa Faul

Incorporate your collected shells, beautiful rocks or beach glass into a work of art! Bring your found objects to be framed in a circle of color stained glass. Hang the final piece in your window to be seen and remembered every day. This class is fun and appropriate for all ages.

Stained Glass Panel for Kids & Teens

Saturdays, 10/3/2009 - 10/10/2009, 12:00 - 5:00 p.m. (2 classes)
 Members: \$117 | Non-Members: \$130 | Studio Fee: \$30
 Instructor: Theresa Faul

This class is designed specifically for kids teens, ages 9 - 16. Students will learn the basics of stained glass art, including cutting glass, grinding, foiling and soldering. Design techniques, color and types of glass will also be covered. Students may design their own piece or choose from many options provided.

Stained Glass II

Mondays, 10/5/2009 - 12/7/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Mondays, 10/5/2009 - 12/7/2009, 10:00 a.m. - 1:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Thursdays, 1/28/2010 - 4/8/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Thursdays, 1/28/2010 - 4/8/2010, 10:00 a.m. - 1:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

This is a two credit course. Special registration polices apply; please call 273-0552. A continuing development of stained glass with refinement in both technical and aesthetic pursuits with in-depth exploration of lead glazing techniques. The techniques involved in constructing three dimensional stained glass forms, such as boxes, terrariums and lamp shades will be covered in this class.

Stained Glass I

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Tuesdays, 10/6/2009 - 12/15/2009, 10:00 a.m. - 1:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Wednesdays, 1/27/2010 - 4/14/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

Wednesdays, 1/27/2010 - 4/14/2010, 10:00 a.m. - 1:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Theresa Faul

This is a two credit course. Special registration polices apply; please call 273-0552. Introduction to basic stained glass techniques. This course will explore all aspects of two-dimensional stained glass construction, preliminary work, glass cutting, soldering, and cleaning. Design and color theory as it relates to stained glass will be explored through lectures and slide presentations.

Stained Glass Box

Saturday, 10/17/2009, 9:30 a.m. - 4:30 p.m. (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$25
 Instructor: Theresa Faul

Beginning students will pick from simple yet elegant designs for their handmade glass boxes, while advanced students may design their own with guidance from the instructor. Close attention from the instructor will insure a great keepsake stained glass box. Each student will leave with a lovely container for keepsakes!

Stained Glass Ornament Workshop

Sunday, 12/13/2009, 12:00 - 4:00 p.m. (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$25
 Instructor: Theresa Faul

Create a simple, beautiful hanging ornament in an afternoon! You'll learn some basic stained glass techniques and will come away with a new appreciation for the art form. Plus, you'll take home a fabulous gift for the holidays - if you can bear to give it away!

Create a Stained Glass Panel

Saturday, 1/16/2010, 9:00 a.m. - 4:00 p.m. (1 class)
 Members: \$90 | Non-Members: \$100 | Studio Fee: \$35
 Instructor: Theresa Faul

No matter what your level of experience may be, you can create a beautiful stained glass panel. Beginners will choose from four available designs and then learn how to cut glass, assemble, foil and solder your panel (up to 8"x10"). Experienced students can take this opportunity to work on their own designs with the guidance of an experienced instructor. You will surely be amazed by what you can accomplish in one day.

Frame Your Stained Glass Panel

Saturday, 1/30/2010, 12:00 - 4:00 p.m. (1 class)
 Members: \$54 | Non-Members: \$60 | Studio Fee: \$20
 Instructor: Theresa Faul

Add the finishing touch to your stained glass panel with a wooden frame. Learn how to measure, cut and assemble a wooden frame to fit a panel. Bring one finished stained glass piece, limited to 12"x12".

- TEENS' CLASSES -**Portfolio Development**

Wednesdays, 9/23/2009 - 10/21/2009, 6:00 - 8:30 p.m. (5 classes)
 Members: \$95 | Non-Members: \$105 | Studio Fee: \$85
 Instructor: Emma Copley

For an art student, preparing a portfolio is an important part of the college application process. Students will begin to develop a portfolio that presents current artistic interests, demonstrating skill, awareness of formal visual organizational principles, and experience with a variety of tools, media, styles, and approaches. The camp will produce drawings derived from direct observation -- drawing or painting from still life, draped and nude figure models, and landscape -- as typically preferred by most art colleges. The studio fee covers the cost of high-quality materials and live figure models.

Ballet

Mondays, 9/14/2009 - 10/19/2009, 6:00 - 7:15 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

Wednesdays, 9/16/2009 - 10/21/2009, 7:00 - 8:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Andre Robles

Mondays, 10/26/2009 - 11/30/2009, 6:00 - 7:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Jennifer Yackel

Wednesdays, 10/28/2009 - 12/9/2009, 7:00 - 8:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Andre Robles

Mondays, 12/7/2009 - 1/25/2010, 6:00 - 7:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Jennifer Yackel

Wednesdays, 12/16/2009 - 1/27/2010, 7:00 - 8:15 p.m. (6 classes)
 Members: \$66 | Non-Members: \$72
 Instructor: Andre Robles

This class will begin at the barre and progress to the center, moving across floor combinations. While using traditional ballet technique and terminology, this class will also stress natural, healthy placement of the body, musicality, flow, and artistry. Laura employs a very hands-on approach in her teaching, allowing students to focus on their individual progress. This class is for students ages 15 and up.

Modern Dance

Mondays, 9/14/2009 - 10/19/2009, 7:30 - 8:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

Mondays, 10/26/2009 - 11/30/2009, 7:30 - 8:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

Mondays, 12/7/2009 - 1/25/2010, 7:30 - 8:45 p.m. (5 classes)
 Members: \$55 | Non-Members: \$60
 Instructor: Jennifer Yackel

This class will use the concepts of suspension, gravity, energy, and counter-balance. It will explore these concepts through floor work, a standing warm-up, and dance phrases that give students a chance to really move. The class will utilize sounds and rhythm to help students better understand the nuance of movement.

Personalized Posters: Bands, Politics & Celebrities

Saturdays, 9/26/2009 - 10/10/2009, 1:00 - 4:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$35
 Instructor: Sunghee Park

In this class, teens will create various themed posters by using monotype printmaking techniques. Poster themes can be theater/ concert posters, political/ campaign posters, celebrity images or other custom ideas. Students will complete the class with basic printmaking knowledge and a one-of-a-kind poster for hanging!

Stained Glass Panel for Kids & Teens

Saturday, 10/3/2009 - 10/10/2009, 12:00 - 5:00 p.m. (2 classes)
 Members: \$117 | Non-Members: \$130 | Studio Fee: \$30
 Instructor: Theresa Faul

This class is designed specifically for kids teens, ages 9 - 16. Students will learn the basics of stained glass art, including cutting glass, grinding, foiling and soldering. Design techniques, color and types of glass will also be covered. Students may design their own piece or choose from many options provided.

Graphic Novels for Thought

Mondays, 10/5/2009 - 10/26/2009, 6:00 - 8:00 p.m. (4 classes)
 Members: \$104 | Non-Members: \$115 | Studio Fee: \$20
 Instructor: Ira Marcks

Looking for inspiration? Let cartoonist Ira Marcks challenge you to explore new ideas and methods of creativity. Adults and teens, ages 15 and up, are welcome to participate in this class, composed of part writing workshop, cartooning class, and storytelling experiment. To explore this strange new world, basic writing and drawing skills are necessary. Curiosity required.

Experimental Video: Video as an Artform

Thursdays, 10/15/2009 - 10/29/2009, 6:00 - 9:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$9
 Instructor: Julie Casper Roth

This class will explore the creation of video as an artform. Students will view experimental videos as an inspirational launching point for creating an original piece. Students will complete exercises designed to explore various approaches to creating experimental video, considering the use of absence of sound, uncut/ unedited video, editing techniques, and experimental video as an installation or a supplement to mixed-media projects. This is a fun, hands-on interactive course designed to encourage the creation of video while challenging mainstream cinematic norms.

Fashion Illustration for Teens and Adults

Sundays, 10/18/2009 - 10/25/2009, 12:30 - 3:30 p.m. (2 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$20
 Instructor: Michele Wright

Learn to illustrate fashion through the use of line, tone, shape and color. You will be instructed to see and capture a model's dramatic pose and be able to draw various types of fabric. Understand the technical functions of traditional materials and tools used in illustrating fashion, and how they relate to the ever-changing world of illustration.

The Potter's Studio for Teens

Sundays, 1/10/2010 - 1/31/2010, 1:00 - 4:00 p.m. (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$35
 Instructor: John Visser

If you think the Potter's Studio is the place for you, don't miss this chance to work with a professional potter on the potter's wheel, sculpting and hand-forming. You will work with food safe clay and glazes to create beautiful pieces of work and you will be encouraged to experiment with everything you do. Our studio is lead free.

Drawing + Painting for Teens

Wednesdays, 1/13/2010 - 1/27/2010, 6:00 - 8:00 p.m. (3 classes)
 Members: \$81 | Non-Members: \$90 | Studio Fee: \$30
 Instructor: Aldo Lira

If you love to draw and paint, then don't miss this exceptional opportunity to refine your skills, learn new techniques and explore a range of still life subjects. In this fun-filled class at the easel, you will look at various artists throughout history who have shaped the way we think about and see the world, and you'll create your own magnificent masterpieces! You'll spend three mornings in The Arts Center's great studios, work with various painting and drawing materials, learn about composing your pictures, discover how to work with color, all in this class!

- THEATER ARTS -**Improv Theater for Actors and Everyone Else**

Mondays, 9/14/2009 - 10/19/2009, 6:30 - 8:30 p.m. (4 classes)
 Members: \$104 | Non-Members: \$115
 Instructor: Kat Koppett

Explore the fundamentals of improv in this fun, challenging and supportive workshop. Whether you are an experience performer or an enthusiastic layperson, this course will develop your ability to take creative risks, build trust, develop characters, create stories and enhance your presence on and off stage. The course will end with a live improv showcase performance.

Audition with Confidence

Wednesdays, 9/16/2009 - 9/30/2009, 6:00 - 9:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$5
 Instructor: David Baecker

Wednesdays, 9/16/2009 - 9/30/2009, 6:00 - 9:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$5
 Instructor: David Baecker

This three week "audition bootcamp" will concentrate on preparing a strong monologue and practice towards confident cold reading auditions. Other topics of discussion may include typecasting (discovering what makes you marketable), appropriate material selection and rehearsing a strong introduction. Please have a prepared monologue ready for use in class.

Speak the Speech I Pray You

Wednesdays, 1/13/2010 - 1/27/2010, 6:00 - 9:00 p.m. (3 classes)
 Members: \$108 | Non-Members: \$120 | Studio Fee: \$5
 Instructor: David Baecker

This three-week course will cover speaking the language of Shakespeare, through the study of scansion, imagery and line endings. Students will be provided with their text before the course begins and should be familiar with it when they come to class. A great opportunity for actors and lovers of great literature to explore the English Language's most celebrated writer.

Stand Up Comedy

Wednesdays, 10/14/2009 - 11/18/2009, 6:30 - 8:30 p.m. (6 classes)
 Members: \$139 | Non-Members: \$155
 Instructor: Erick James

Learn the fundamentals of a winning stand-up comedy routine! Taught by local comic celebrity, Erick James, this class will cover the do's and don'ts of performing in front of a live audience, providing a foundation for success on stage and learning the basics of writing and telling jokes from the material you know best -- your life and the world around you. Students will also gain hands-on experience by performing a five-minute routine every week, and in return, receive supportive and constructive feedback. The course will culminate in a live-audience show in the Arts Center's black box theater, emceed by Erick James.

- WOODWORKING -**Woodworking for Women**

Thursdays, 9/17/2009 - 10/15/2009, 6:00 - 9:00 p.m. (4 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$40
 Instructor: William VanBrunt

Have you ever wanted to learn how to make something from a piece of wood but were afraid to ask? Well, this class is for you! It's a class designed for women only. Learn about working with wood, an amazing material, as you explore creative work with hand- and machine-tool techniques. Each student will complete the class with a finished garden tote box.

Introduction to Furniture Making

Mondays, 10/5/2009 - 12/7/2009, 2:00-5:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Robert Kehn

Thursdays, 10/8/2009 - 12/17/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Robert Kehn

Saturdays, 10/10/2009 - 12/19/2009, 9:30 a.m. - 12:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

Mondays, 1/25/2010 - 4/12/2010, 2:00 - 5:00 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

Thursdays, 1/28/2010 - 4/8/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

Saturdays, 1/30/2010 - 4/17/2010, 9:30 a.m. - 12:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

This is a two credit course. Special registration policies apply; please call 273-0552. The techniques covered in this woodworking class will include the basic building blocks for all furniture construction. Furniture joinery (dovetail, half-lap and doweling) and a variety of wood finishing techniques will be included.

Advanced Furniture Making II

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

Tuesdays, 1/26/2010 - 4/13/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Robert Kehn

This is a two credit course. Special registration policies apply; please call 273-0552. The study and practice of advanced techniques of furniture making; review and refinement of hand-joining techniques; the techniques of frame and panel construction; wood bending processes and gluing will be taught and practiced in this workshop. A final project incorporating learned techniques is required.

Furniture Making III

Tuesdays, 10/6/2009 - 12/15/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

Tuesdays, 1/26/2010 - 4/13/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Robert Kehn

This is a two credit course. Special registration policies apply; please call 273-0552. Students will design and construct a piece of furniture from their own original drawings, from wood selection and preparation to the completed object. They will demonstrate proficiency in more complicated uses of mortise and tenon, wood bending, and frame and panel construction. Students will refine advanced skills with a strong emphasis on craftsmanship.

Woodcarving

Mondays, 10/5/2009 - 12/7/2009, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: Gunnar Seigh

Mondays, 1/25/2010 - 4/12/2010, 6:30 - 9:30 p.m. (10 classes)
 NYS Resident: \$272 | Out of State: \$788 | Studio Fee: \$85
 Instructor: To Be Announced

This is a two credit course. Special registration policies apply; please call 273-0552. An introductory course in woodcarving with relief and chip carving techniques. Includes the techniques of hand carving, stamping, varnishing and staining. Students will receive individualized attention and instruction. Please bring your own set of basic woodcarving chisels (available at hardware or craft stores).

- WRITING -**Writing What You Know**

Wednesdays, 9/16/2009 - 10/28/2009, 6:30-9:30 p.m. (7 classes)
 Members: \$265 | Non-Members: \$310
 Instructor: Marion Roach Smith

Wednesdays, 11/11/2009 - 12/16/2009, 6:30 - 9:30 p.m. (5 classes)
 Members: \$202 | Non-Members: \$225
 Instructor: Marion Roach Smith

Flannery O'Connor said that anyone who survived childhood has enough material to write for the rest of his or her life. She's right, of course. But writing about yourself and your crazy (or not-so-crazy) family can be the big vein, if you're ready, or the brick wall, if you're not. This course will help you dig among your stuff and get it down on paper in some interesting, funny, enlightening, compelling, readable and possibly saleable way. Let's go! It's there for the mining.

Memoir and Poetry: Engaging Readers with Description

Saturday, 10/17/2009, 1:00 - 5:00 p.m. (1 class)
 Members: \$54 | Non-Members: \$60
 Instructor: Julie Gutmann

Effective sensory description allows the beginning or experienced writer to capture gradations in mood and tone, refine meaning, shift gear, change pace, or increase tension in both prose and poetic texts. In this workshop you will engage in writing exercises to develop ideas or feelings that live beneath the poem or story line of your memoir. For beginning writers, jump-start the process through discovering how sensory detail penetrates layers of consciousness. For seasoned writers, fine tune your framing devices and create ways to engage your reader emotionally. Bring previously composed poems and/or short personal essays to work with.

Shaping the Short Story

Every-Other Saturday, 10/24/2009 - 11/21/2009, 1:00 - 5:00 p.m. (3 classes)
 Members: \$139 | Non-Members: \$155 | Studio Fee: \$10
 Instructor: Lucia Nevai

Is it a tale, a flash fiction or a classic short story? Find out! Drawing on your own experience, develop techniques for crafting characters and events into a compelling and imaginative piece of short fiction. Lucia Nevai is the author of two critically-acclaimed short story collections, *Star Game*, winner of the Iowa Short Fiction Award, and *Normal*, published by Algonquin Books of Chapel Hill. Her fiction has appeared in *The New Yorker*, *Tin House*, and *Iowa Review* among others.

Master Class: A One-on-One Editorial Tutorial

11/1/2009 - 12/15/2009
 Members: \$2500 | Non-Members: \$2500
 Instructor: Sandi Gelles-Cole

One student chosen by accomplished editor, Sandi Gelles-Cole, will revise an entire book manuscript (fiction or non-fiction). With over 35 years of publishing success, Sandi will guide the revision process, applying editorial goals and focusing in on the student's strengths. This class will include meetings, phone calls, and e-mails at the student's convenience. By the end of the four-week session, an entire revision of work in progress will be complete. This student is required to have taken "Writing What You Know" with Marion Roach Smith. To apply, send a manuscript to: Editorial Master Class, c/o The Arts Center, 265 River Street, Troy, NY 12180. The deadline is 10/7/09.

EARLY REGISTRATION IS ENCOURAGED

Call 518.273.0552 x 231 to sign up today!

Discovering Memoir

Thursdays, 11/5/2009 - 12/3/2009, 6:00 - 9:00 p.m. (4 classes)

Members: \$139 | Non-Members: \$155 | Studio Fee: \$5

Instructor: Donna Miller

This class is designed to deconstruct memoir through reading and discussing a shared text. Memoirs are perhaps the most commonly read works of non-fiction today. Memoir is often the subject of harrowing or heartbreaking experiences personal to the author's life. Good memoir also contains universal truths or reveals common ground for readers to walk as they examine their own lives and experiences. The class will carefully dissect the memoir genre, working together to discover qualities of voice, characterization and structure that drive good memoir. In addition, we will examine how memoir differs from autobiography and other non-fiction and develop criteria to evaluate the reliability of the narrator. They will complete short reading and writing assignments that will help us to answer the question, "why write a memoir?"

Master Class: Memoir with Marion Roach Smith

First Friday of Each Month, 11/6/2009 - 6/8/2010, 1:00 - 4:00 p.m. (8 classes)

Members: \$640 (Made in two Payments)

Non-Members: \$720 (Made in two Payments)

Instructor: Marion Roach Smith

Book in a drawer? Book in your head? If you are ready to work hard, this one-a-month, three-hour master class will get that book finished by summer, 2010. Limited to 12 students, a one paragraph pitch on what the book is about, accompanied by a three-page (double-spaced) writing sample must be submitted to The Arts Center for review. The deadline to submit is September 15. Please send to: Marion Roach Smith Master Class, c/o The Arts Center, 265 River Street, Troy, NY 12180.

Memoir and Poetry: Unpacking Your Story Between Poetry and Prose

Saturday, 11/7/2009, 1:00 - 5:00 p.m. (1 class)

Members: \$54 | Non-Members: \$60

Instructor: Julie Gutmann

In this workshop you will learn strategies to unpack your ideas and thoughts through writing exercises designed to expand the texture and resonance of memory. Whether your primary memoir approach is through poetry or prose, the range and depth of each expands through shape-shifting back and forth. How to capture the complexity of personal experience without confusing your readers and yourself? What you really want to say, in poetry and prose, requires the craft of blending description, narration and exposition. Bring previously composed poems and/or short personal essays to work with.

Memoir and Poetry: Revision Strategies

Saturday, 11/14/2009, 1:00 - 5:00 p.m. (1 class)

Members: \$54 | Non-Members: \$60

Instructor: Julie Gutmann

This workshop will explore how to develop emotions and ideas that cluster around and within your drafts of poems and short personal essays, and connect your voice to your audience. Experiment with revision strategies to become a fully engaged writer and fully engage your readers. Learn how to elaborate connections, extend imagery and work with concrete, sensory language. Bring previously composed work.

- CLASS REFUND POLICY -

There will be a \$25 charge for each returned check. The Arts Center is not responsible for classes missed due to illness or other commitments of its students. If a class is cancelled by the Arts Center, payment may be used toward another class, or refunded. Refunded checks take 4-6 weeks to process. Credit card payments will be credited to the cardholders account. If a student withdraws 5 business days prior to the start of class, the student's tuition, less a \$25 service charge, will be retained in a residual account to be applied to a future class. Funds will be held in a residual account for 12 months from the start date of the class. Unused residual monies will be forfeited after one year. If a student withdraws less than 5 days prior to the class start date, or after the class has begun, no monies will be refunded. Materials fees, memberships and AM/PM care fees are not refundable. Craft for Credit classes are governed by Hudson Valley Community College's refund policies. Please refer to their website, www.hvcc.edu or call (518) 629-4582 for information. Please note that HVCC requires that withdrawal request be submitted directly to the Campus Registrar's office in writing.

- SPECIAL REGISTRATION POLICY -

Special registration policies apply to Craft for Credit classes, which are offered in partnership with Hudson Valley Community College. New York State residents must provide a certificate of residence to avoid paying a higher tuition rate of \$788, versus the resident rate of \$272. To qualify for the discount, students are required to prove New York State residency for at least one year and county residency for at least six months. Proof must be submitted in the form of an official "Proof of Residency Form" issued by the county in which the student lives. Certificates are only valid if acquired within 60 days of the class start date and remain valid for three HVCC semesters. Procedures for obtaining a certificate of residency vary by county. Please call your county treasurer's office or city/town clerk to inquire about procedures for your community.

- CALENDAR OF EVENTS -

Beloved on the Earth: 150 Poems of Grief & Gratitude

Wednesday, September 16th, 7 p.m.

Area writers in this best-selling poetry anthology will read from that collection and related work on the subject of death, mourning, and gratitude for lost loved ones.

The Shakin Bakers Jump Blues Night

Friday, September 18th, 8 p.m.

Formed from the ashes of Rocky Velvet, The Rockin' Bonnevilles, and other area staples, this super group is sure to satisfy fans of jump blues, swing, and Chicago blues in their very first public appearance! Free swing dance lesson at 7:00 p.m. with instructor Jason Fenton.

Capital Region Improv Jam

Sunday, September 20th, 2 p.m.

Actors, students, experienced improv-ers and novices are welcome during this afternoon of improv mayhem. Join us for a free workshop at 12:30, followed by an interactive "Jam" performance hosted by the Mop & Bucket Company.

The Firestorm Series: A performance & discussion program presented in partnership with Capital Repertory Theatre

Monday, September 21st, 7 p.m.

The Amish Project by Jessica Dickey
Jessica Dickey's acclaimed one-woman play launches THE FIRESTORM SERIES. This moving story chronicles the Amish response to the shooting of three students in the community's one-room schoolhouse. Rather than focus on the incident itself, the characters reflect on the community's shared pain and the healing power of forgiveness. The Amish Project will be performed by Ms Dickey, who comes to the Capital Region after an extended run of the play in New York.

Monday, October 19th, 7 p.m. - The Laramie Project

Epilogue by Moisés Kaufman and members of the Tectonic Theater Project (reading)
The Laramie Project, developed through interviews with the residents of Laramie, Wyoming following the murder of Matthew Sheppard, examines the relationship on one small town to the violence committed by some of its members. The Laramie Project Epilogue is part of a national, simultaneously-staged reading and will be performed on two dates: at Capital Rep on October 12, at the Arts Center on October 19 The play chronicles the ensemble's return to Laramie ten years later, the subjective nature of memory and the lasting impact of the media's glare.

Monday, November 23rd, 7 p.m. - To Be Announced

The Firestorm Series in the Capital Region's newest forum for discussion of challenging theatre-works and

examining the relationship between life, and the art that imitates it. We're choosing another thought-provoking play that will get the Capital Region talking! Following each performance, a special guest moderator will lead the audience in a discussion of the play and the way in which theatre can illuminate the compelling issues of our time. Reservations required. Call 445-SHOW.

Henry Hudson and His River performed live by eba Dance Theatre

Sunday, September 27th, 2 p.m.

Explore the adventures of Henry Hudson told in theatre and dance. Your family becomes ocean waves and an audience chorus. Get your very own Henry Hudson Funbook.

An Evening with The Mop & Bucket Company

Friday, October 2nd & Saturday October 3rd, 8 p.m.

A sparkling evening of short-form stories, songs, and games, using audience input and involvement. Michael Eck, of the Times Union says, "From its humble beginnings, this troupe has morphed and grown into a top-notch unit capable of all kinds of theatrical gamesmanship, much of it of their own invention."

Bookmarks: The Memoir Project Reading Series

Monday, October 5th at 7 p.m. - Travel

Monday, November 9th & 16th at 7 p.m. - Family

Monday, December 7th at 7 p.m. - Relationships
Readings by local authors who write from their personal experience. Each session includes time for feedback, discussion and audience response.

SSH! Parties (Salsa, Swing & Hustle)

Fridays at 8 p.m. October 9th, November 13th,

December 11th & January 15th

Monthly Salsa, Swing & Hustle nights at the Arts Center of the Capital Region feature a variety of musical styles to keep you dancing all night. FREE dance lesson, then social dancing 8:30 p.m. to midnight!

Fear of Flying: Energetic and Richly Layered Progressive Rock

Friday, October 16th, 8 p.m.

This Saratoga band is renowned for its high-energy shows and unique blend of memorable songs and profound musicianship. Matt Mac Haffie, of The Record says, "Fear of Flying have succeeded magnificently in capturing the expressive vocals, odd time signatures and sweeping symphonic arrangement that are the hallmarks of progressive music at its ultimate."

Communal Drone Night Co-sponsored by Albany Sonic Arts Collective

Tuesday, October 13th, 8-10 p.m.

Wikipedia defines drone music as "a minimalist musical style that emphasizes the use of sustained or repeated sounds, notes, or tone-clusters, typically characterized by

lengthy audio programs with relatively slight harmonic variations." Whether you're an experienced sound artist or an open minded newbie, grab the noisemaker of your choice and join of community of those who make hypnotic and meditative art from sound.

Harvest Dance

Saturday, November 21st, 7 p.m.

Featuring American standards like the Virginia Reel, Duck for the Oyster, Arkansas Traveler and Turkey in the Straw; Irish jigs; African-American singing games; Israeli, Dutch, and Russian folk dances; Scandinavian and German clapping dances, and French-Canadian "woodchoppers" dances. Dancers of all ages are welcome! Led by caller Paul Rosenberg with live string band music by George Wilson & Peter Davis.

The Ellen Sinopoli Dance Company: Celtic Footprints

Saturday, January 30th, 2 p.m.

Storyteller Bairbre McCarthy and choreographer Ellen Sinopoli take audiences on a fantastical journey weaving stories, song and dance to follow the footprints of the Celts from Central Europe to Scotland, Wales & Ireland and the across the Atlantic to Appalachia. See and hear the myth of the seal people, the legend of the swans, the adventures of Jack (beyond the beanstalk) and the tales of the Appalachian wise women.

The Shop

at The Arts Center 

A seasonal gift store, The Shop offers beautiful, locally crafted items. The Shop is located inside The Arts Center at 265 River Street in Troy. Avoid the mall this holiday, and give one-of-a-kind handmade gifts!

Interested in selling your work at The Shop?
Interested in volunteering? Contact Pat Carlson at 273-8610 or plcarl@verizon.net.

Shop Hours:

Tuesday - Friday | 11:30 a.m. - 4:00 p.m.

Saturdays | 11:00 a.m. - 3:00 p.m.

Sundays + Mondays | Closed

Open October 30 - December 24



Become a member and save!

- MEMBER LEVELS -

- \$25 Student \$45 Household
- \$25 Senior \$75 Supporting
- \$35 Individual \$150 Sustaining

- WHY BECOME A MEMBER? -

Your membership ensures that The Arts Center will continue to:

- Offer hundred of quality arts classes to adults an children
- Exhibit local, regional, and national contemporary art at no charge
- Offer people with disabilities, under-served youth, and seniors access the arts

Members at all levels receive the following:

- Savings on hundreds of classes and discounts on tickets to Arts Center events
- Free entry into The Arts Center's juried "Fence Show"
- Discounts at participating local businesses, including Arlene's Artist Materials, Market Block Books, The Daily Grind, and more.
- Invitations to opening receptions for gallery exhibitions and other special events



Student Name _____ Parent Name (If Applicable) _____
 Address _____ City, State, ZIP _____
 Home (_____) Cell (_____) Work (_____)
 E-Mail (For Receipt of Registration) _____

Are you a current member of The Arts Center? Yes No
 If no, would you like to renew or become a new member? Yes No
 If yes, please choose one: \$25 Student/Senior \$35 Individual \$45 Household \$75 Supporting \$150 Sustaining

	CLASS ONE	CLASS TWO
Class Title		
Class Time, Dates, Day		
Tuition		
Studio Fee		
SUB TOTAL		
Membership		
TOTAL		

Cash Attached Check Attached - Check # _____ Visa Mastercard Discover
 Credit Card # _____ Expiration _____
 Name on Card _____

Please send your completed registration form to : Class Registration | The Arts Center | 265 River Street | Troy, NY 12180

THANK YOU FOR YOUR REGISTRATION!



CLASS CATALOG | fall • winter 2009

The Arts Center of the Capital Region

265 River Street | Troy, NY 12180
518.273.0552 x 231
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WINTER BREAK CAMP!

Monday - Wednesday | December 28 - 30

**BRING IN 2010:
FIREWORKS, NOISEMAKERS + CAKE!**

For kids ages 6 to 11

Prepare to bring in the new year! You'll be stylin' at this year's New Year's celebrations with accessories you made yourself: noise makers, party hats, festive confetti and sparkly beads. We'll also craft pop-up Happy New Year cards and personalized time capsules. And what would a party be without cake? You can count on baking delicious desserts in The Arts Center's culinary arts kitchen, including a festive confetti cake with lots of fun decorations. Join in the party!



The Arts Center of the Capital Region

Register Today! Call 518.273.0552 x 231
265 River Street | Downtown Troy